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The New York Times Guide To The Best 1,000 Movies Ever Made: An Indispensable Collection Of Original Reviews Of Box-Office Hits And Misses (Film Critics Of The New York Times)





Synopsis

From the first talkies to modern blockbusters, The New York Times Guide to the Best 1,000 Movies Ever Made collects the original reviews of the most popular and influential films exactly as they appeared in print, creating a fascinating history of nearly a century of cinema. Written by such acclaimed critics as Vincent Canby, Janet Maslin, Elvis Mitchell, and others, the film reviews featured in this indispensable volume cover black and white classics, Technicolor musicals, widescreen extravaganzas, genre favorites, art films, and foreign masterpieces with honest and thought-provoking assessments that reflect the eras in which they were initially released. With critiques of beloved European and Asian films by directors such as Truffaut, Fellini, Almodovar, and Kurosawa appearing beside Hollywood milestones from Kubrick, Spielberg, Hitchcock, and Welles, this book traces the careers of these groundbreaking filmmakers, and encapsulates the evolution of the medium and film criticism—making this an invaluable resource for any movie fan. Special Features and Extras Include: * Full cast and production credits for every movie * The 10 Best lists for every year starting in 1931 * Genre index: action/adventure; animated; comedy; crime/mystery/suspense; documentary; drama; horror; musical; mystery; science fiction; western * Foreign language film country of origin index

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Customer Reviews

Peter M. Nichols is the New York Times' video editor.

Great book and so full of info. Buy it you will enjoy it

Many of the reviewers in this book couldn't understand how great movies like JAWS, Godfather, Breakfast Club, and many other great great films were. Get the books by Roger Ebert instead. He always got it right, and always wrote for the movie-goer as well as the film lover.

My boyfriend's father is a huge movie buff so I got him this book and he loves it. Everytime he goes to rent a movie he uses it as a reference

Great guide for collecting movies

useful

There was a mysterious stain on the cover but my husband ripped the cover off and enjoyed the rest of the book. Can't beat the price and it was delivered promptly.

Left out some important foreign directors...Tarkovsky, Tommy Tykver, Klimov ..but it's a bargain price...Leonard Maltin's better value for looking up movies you want to rent..

I bought this for my husband with the hope that he could browse through it and bookmark films to rent. I wish I had been able to flick through it on the shelf before ordering, because it's not a very useful guide at all. First issue is that the most recent films are from 2002. Wish I'd paid more attention to that - that leaves out over a decade of good films. So the majority of films are old, great if you're into that but not really what we wanted. Second problem, because the reviews were written in the past, they reference actors, people, current events and comparisons that are so dated it's often difficult to understand the review. My husband said he'd sometimes read a review of a movie he had actually seen but still didn't understand what the review was referring to until halfway through. So you really don't get a good perspective on the film. Next time I'll look for a book where all of the reviews are written in recent years, if such a thing exists. Finally, although there is an index by year and by genre, the overall book is in alphabetical order. I really don't think that was the best way to go, the book is so huge you either have to read the whole thing from A to Z, each film out of context, constantly jump between index and text, or just flick through randomly. I reckon sorting the whole thing by decades would have been smarter, so you could go through it in some kind of order

overall. I don't know what else to recommend in its place, but I do not recommend this book at all.

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